

**OPERATION
FANTAST
HANDBOOK
1952**

8-8

Compilation for & on behalf of OPERATION FANTAST, by K.F.Slater
Our thanks to Peter Campbell, Bob Tucker, and many other fans &
professionals, for information and assistance.

NOTE TO MEMBERS

OPERATION
OF FANTAST

An Introduction . . .

M.

With the second issue of the HANDBOOK comes the feeling that we started something. Just what, we are not sure. Perhaps an annual reference work to be put alongside Debrett, Kelly's, The New Statesman, and other works of that nature. But at the moment the HANDBOOK is a minor affair. It contains quite a lot of information which we hope will be of interest and use to you, but it is sadly lacking in some ways. There are many things we wanted to include - rates paid - postal charges - paper sizes - printing costs - and a multitude of it - some of interest to the fan and the professional. But we lacked, or could not complete, the information.

If you have any suggestions at all, please send them in. We will be glad to have them. About November, in 1952, we'll be starting on the 1953 HANDBOOK. Your co-operation is invited!

Now a word (quite a few, in fact) about OPERATION FANTAST itself. Those of you who are members, operators, and so forth, may skip this, it is designed purely as an introduction to the new folks.

Basically, OPERATION FANTAST is the 'fanzine' of that title. On it has been founded the organisation. Your subscription, if you make one, entitles you to four issues of OPERATION FANTAST, and any NEWSLETTERS, LETTERZINES, etc., that we may put out in the same period. The period should be a year, O.F. being Quarterly, but if it happens that we issue less than four O.F.'s in the year, the period covered, naturally, is extended until the fourth appears. The subscription rate is five shillings sterling (75¢ USA) for four issues (that nominal year).

All other services and facilities are operated on a voluntary basis by member-subscribers of OPERATION FANTAST, and although the 'operators' do in the main give speedy and efficient service, hitches (due to illness, holidays, etc.,) cannot be avoided. As these services are privately operated, we cannot therefore "guarantee" them.

Where possible, we help each other out of difficulties - and extra volunteers are always welcome. There are also openings for other services, and we will be glad to assist anyone with a 'bright idea' - sometimes we can offer financial assistance if the scheme is worthy!

With the exception of the trading side of OPERATION FANTAST, the financial matters are the sole concern of the operator. Where possible reductions are made in favour of OPERATION FANTAST and NFFF members, but this is a matter left to the discretion of the operator concerned, naturally.

Profits from trading go to support publication of OPERATION FANTAST, the total publishing costs exceeding the revenue from subscriptions, and any surplus is devoted to any scheme which we feel will be of general use or benefit to science-fiction fans. In other 'services' the profits, if any, are considered to be the just recompense of the operator, for services rendered, and are usually devoted by him to a pet scheme of his own, such as publishing a fanzine.

The LIBRARY (now extended to cover the USA) is financed on a 50% basis by the operators and Capt. Slater, the books mainly being a loan from Capt. Slater to the library. The profits are shared between the operators and Capt. Slater, and put to the best possible use at the time; i.e., to purchase more books, or to subsidise some other activity.

There are no elections, or other 'democratic' methods of putting folk into positions - the 'operators' hold their posts solely on ability and willingness to do things. The way to become an active participant in O.F. is to show sufficient initiative to DO something. We have found this the best system; an elected body may be all very pretty, but it is prone to the belief that getting itself elected was its major function! But if you have a scheme you'd like to put over you don't have to ask anyone's consent.....and that is an advantage. All you have to do is show that it is likely to work, and we will support you. Any assistance you may require can probably be obtained through the 'CONTACT BUREAU'.

There are no hard and fast rules to be kept. If any rules are required, we make them up as we go along. The LIBRARY, for instance, is operated under a set of regulations - it has to be - but when and if circumstances require it these regulations may be waived by the operator in favour of a member. In other words, we try to keep flexible, and not get stiffly bound in red tape.

So there you are..... take us or leave us! You can subscribe, and you'll get your money's worth being just a member, receiving the quarterly O.F., the NEWSLETTERS, and other items; or you can become an active participant; or you can just forget the whole thing! But don't forget this HANDBOOK. If you are seriously interested in science-fiction, we feel sure that it will be a help to you, in one way or another.

Fantastically yours,

Hammett Slater

IMPORTANT THINGS to remember:

If you are a member, you have a membership number. Please quote this on all correspondence when writing to 'operators'.

Credit held by one 'operator' may be transferred to any other operator. It does help, however, if you pay direct within your own country. In cases of difficulty, British folk may pay to Capt. Slater for transfer to other 'operators', USA members to Philip J. Rasch, and Australian members can pay to Roger N. Dard.

E. J. CARNELL

AGENT FOR:
FANTASY PRESS, READING PA. U.S.A.

AGENT FOR:
PRIME PRESS, PHILADELPHIA, U.S.A.

SHASTA PUBLISHERS, CHICAGO, U.S.A. FANTASY PUBLISHING Co. Inc. LOS ANGELES.

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FAN JARGON Like all classes of all societies, 'fandom' has evolved a 'slang' of its own. Certain of the more common terms in use are included, with explanations, as 'filler' in this publication. **actifans:** any s-f enthusiast, who, whilst more than just a reader, does not feature as a professional. A constant letter-writer, or a fanzine publisher, would be classed as 'actifans'.

asf: astounding SCIENCE FICTION (magazine title).

Contact Bureau

As its name suggests, the function of this service is to enable fans to make contact with each other. Reasons for desiring to do this may be various - the most common is, of course, to contact other fans in the same locality with the object of forming a club, or at least a 'get together' circle. Less common reasons are to find someone to help on a project - a checklist, a fanzine, or some -thing of that nature; or to find some other fan who has an 'outside interest' akin to your own - philately or radio are two such.

OPERATION FANTAST members are automatically registered as possible contacts for the purpose of forming local clubs, and so names and addresses are supplied to enquirers on request, unless the member advises the CONTACT BUREAU that his/her name should not be included.

Other information is recorded from member's application forms, or from details they supply themselves.

When a request for contact is received, the index is checked to discover if people with the required 'qualifications' are recorded, and the enquirer advised of the details. The other action to make the 'contact' - the letter that needs to be written - is then up to the enquirer. If no suitable contacts are available, details are passed to Capt. Slater, who publishes them in the next available OF or NEWSLETTER.

The bureau may be used in any way, to establish contact. If you want a pen-pal in UK, and you live in the USA, you should write to the AMERICAN section, and the 'operator' there will forward names & addresses; a UK fan desiring a contact in America should write to the British 'operative'.

There is just one rule - YOU MUST SUPPLY RETURN POSTAGE ! The Bureau has no direct income, and cannot afford to pay for the some -what heavy postage bill it incurs. If you do not enclose postage your requirements will be recorded, but you will not receive a direct reply. Your name will just be passed on to some contactee who does send a stamp !

If you want a permanent registration to be advised of all folk, say, with an interest in 'Flying Saucers', you should forward several stamps, which will be used to notify you of names and addresses as they come to hand.

It will help the Bureau considerably, if when you register, you enter the information on a postcard, as below, and send it in:

HOME TOWN	NEARBY TOWNS
Maidenhead	Slough. Windsor.
John A. Smith, 99, Crawford Drive, MAIDENHEAD, Berks. OF No.B170	
Wish to contact local fans. 4 x 2½d Stamps enclosed. Also please register as interested in stamp collecting, but not requiring direct advice.	

That would mean you would be advised if fans with addresses, in the towns given, were listed, and would be advised if any future additions were made; but for stamp collecting your name and address would be advised to folk who enclosed postage for that purpose.

The 'operators' are: USA: David Rike, Box 203, RODEO, California.

UK: Peter S. Hallifax, 105 Kingswell Road,
BOURNEMOUTH, Hants.

Australia: Roger N. Dard, 232 James Street,
PERTH, Western Australia.

* Assistance to the Contact Bureau is also given by: Mrs. Janie Lamb, Route 1, HEISKELL, Texas, of the N.F.F.F. Fan File. (6)

DOLLARS AND POUNDS

Swap-trading between fans of different countries is often hampered by the belief, on one side or the other, that they are being 'robbed'. This little table is included in the hope that it may be of some use to prevent this - we hope - misapprehension, and if in fact YOU are being robbed, you can stop it !

Sterling

four farthings = one penny (1d)
twelve pence = one shilling (1/-)
twenty shillings = one pound (£1)

4 x ¼d = 1d. £1. 12. 6d., or
12 x 1d = 1/- £1/12/6 is there
20 x 1/- = £1 -fore one pound,
twelve shillings
and sixpence.

Dollars

one hundred cents = one dollar

100 x 1¢ = \$ 1.00

one dollar and twenty-five cents
is shown = \$ 1.25

COMPARATIVE TABLE

British.	U.S.A.	Australian.
£1	\$2.82	£1. 5. -.
16/-	2.24	1. - -.
10/-	1.40	12. 6.
8/-	1.12	10. -.
7/6	1.05	
7/2	1.00	8.11%.
5/4½	75¢	
3/-	70¢	6. 3.
3/7	50¢	4. 5%.
2/6	35¢	3. 1%.
2/-	28¢	2. 6.
1/3½	25¢	
1/6	21¢	1.10%.
1/5	20¢	
1/-	14¢	1. 3.
8.57d (8%)	10¢	
6d.	7¢	7%.
4.28d (4%)	5¢	

To change pounds British to Australian, add one one-quarter. Australian to British, deduct one-fifth.

To change sterling (pounds British) into Dollars US multiply the number of shillings by 14, this will give the value in cents. Don't forget 6d is half of one shilling. In the larger sums, always refer to a current exchange table !

OPERATION FANTAST normally works on the exact dollar figure raised to the nearest 5 or 10 cents above. This allows for postage. But bear in mind that all dealers have to meet overheads, and so must usually add to the exact exchange figure to meet these. Don't think you are being stung if a dealer asks one-fifty, for a book at a 'dead exchange' figure of 1.33. The addition of an extra 17% is fair; it is probable he did not get full discount anyway.

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OPERATION FANTAST'S

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The USA branch of the LIBRARY is designed to bring to U.S.A. fans
who only wish to read them, and not purchase them, the best of British
published s-f books and pocket-books, and of course the British branch
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By taking out two subscriptions, you can alternate your 'loans',
and so avoid those few days while books are in the mail. But on an av-
erage, we estimate you can six ordinary novels in one month, for your
subscription.

Suggestions for additions to the library are welcomed. Tell your
librarian what you would like added, and if sufficient call exists, we
will do our best to get it.

These are a few of the titles available:

AMERICAN BRANCH

Ashton: ALAS, THAT GREAT CITY !
Ashton: WRONG SIDE OF THE MOON
Borodin: SPURIOUS SUN
Cummings: THE SHADOW GIRL
Clarke: THE SANDS OF MARS
Gould: AN AIRPLANE IN THE ARABIAN
NIGHTS.
Hamilton: MONSTERS OF JUNTUNHEIM (pb)
Coblentz: THE SUNKEN WORLD (pb)
Lovecraft: THE HAUNTER OF THE DARK

BRITISH BRANCH

van Vogt: THE BOOK OF PTATH
van Vogt: SLAN
Heinlein: BETWEEN PLANETS
Heinlein: BEYOND THIS HORIZON
EE Smith: The "SKYLARK" Series.
EE Smith: The "LENSMAN" Series.
A. Merritt: THE MOON POOL
J. Merrill: SHADOW ON THE HEARTH
E.F. Russell: SINISTER BARRIER
L.S. de Camp: ROGUE QUEEN.

BOOSTER ADVERTISEMENT

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All O.F. members join in expressing their sympathy
and regret that Mike's illness prevents him from
continuing his 'fanactivity', and hope that by the
time the next HANDBOOK is published, he will be
fully recovered.

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MAGAZINES—

This list includes (we hope) all magazines known to be in regular publication in February, 1952. Key to the notes is as follows: Country of origin; Size, N-normal pulp, S-small or digest, P-pocket book; approx. number of pages; Frequency, I-irregular, M-monthly, S-six weekly, B-bimonthly, Q-quarterly, A-annual; Price per copy; Sub-rate, country of origin, foreign; figure in brackets - number of issues covered by sub; Editorial Address, followed by address for subscriptions if different. If THREE sub rates are quoted, the second is the Pan-American rate.

- AMAZING STORIES:** USA;N;162;M;25¢;4.00,5.00,(12); 366 Madison Ave New York, 17, N.Y.; Subscription Service, 64 E. Lake St., CHICAGO, 1, Illinois. Original material only, edited by Howard Browne.
- astounding SCIENCE FICTION:** USA;S;170;35¢;3.50,4.75,5.00,(12);6.00,8.00,8.50,(24); Canada - 4.50 (6); 7.75 (24); 575 Madison Ave., NEW YORK, 17, N.Y.; 304 East 45th Street, New York, 17, N.Y. Original material only. Edited by John W. Campbell, Jr.
- astounding SCIENCE FICTION:** British;N;64;M;1/-;13/6 (12); Atlas Publishing & Distributing Co., Ltd., 18, Bride Lane, Fleet St., LONDON, E.C.4. This British edition contains material specially selected from the original American edition.
- Authentic SCIENCE FICTION Monthly:** British;P;112;M;1/6;10/6,1.50 (6); 21/-, 3.00, (12); 1 & 2 Melville Court, Goldhawk Road, LONDON, W.12. Edited by H.J.Campbell; one book length original story per issue.
- Avon FANTASY Reader:** USA;S;128;I;35¢;no subs; Avon Novels, Inc., 575, Madison Ave., NEW YORK, 22, N.Y. Anthologies of material compiled and edited by Donald A. Wollheim. 3-5 times per year. Back issues 40¢ (5¢ handling charge).
- Avon SCIENCE Fiction Reader:** as for Avon FANTASY Reader above.
- Famous FANTASTIC Mysteries:** USA;N;114;B;25¢;1.50,2.00,(6);205 East 42nd St., NEW YORK, 17, N.Y., Edited by Miss Mary Gnaedinger. Reprints book-novels; original and reprint short stories.
- FANTASTIC ADVENTURES:** As for AMAZING STORIES above, except 130pp; Sub rates 2.50, 3.50 (12). Edited by L.E.Shaffer. Original material only.
- FANTASTIC STORY Magazine:** USA;N;146;Q;25¢;3.00 (12); Foreign postage extra (1.00 ?); Suite 1400, 10 East 40th St., NEW YORK, 16, N.Y. Edited by Samuel Mines. Reprint and original material.
- FANTASY & SCIENCE FICTION (The Magazine of):** USA;S;126;B;35¢;2.00,2.50,(6); 2643 Dana Street, Berkeley 4, Calif.; 570 Lexington Ave., NEW YORK, 22, N.Y. Edited by Anthony Boucher and J.Francis McComas; reprint and original material.
- FANTASY BOOK:** USA;S;82;I;25¢;2.50 (12); 8318-20 Avalon Blvd., Los Angeles, 3, Calif. Edited by Garret Ford. Mainly original material. A deluxe edition on book paper is printed for collectors, at 3.00(12).
- FUTURE Science Fiction Stories:** USA;N;98;B;20¢;1.20 (6); 241 Church St., New York, 13, N.Y., Edited by Robert W. Lowndes. Original material only.
- FATE:** USA;S;130;S;35¢;3.00 (12);1144 Ashland Avenue, Evanston, Illinois. Edited by Robert N.Webster. Non-fiction; 'science' articles, etc.

CONTINUED ON PAGE 10.



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In APRIL, 1952, Arkham House will publish

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MAGAZINES: continued

- Futuristic Science Stories:** British;P;114;1/6;(see footnote);John Spencer & Co., 24 Shepherd's Bush Road, LONDON, W.8. Original material only.
- GALAXY SCIENCE FICTION:** USA;S;160;M;35¢;3.50,4.50 (12); 421 Hudson St., NEW YORK, 14, N.Y., Edited by H.L.Gold.Original material only.
- GALAXY science fiction NOVELS:** USA;S;160;B;35¢;2.00,2.50 (6); as above; One long novel, reprint or original.
- IF; Worlds of Science Fiction:** USA;S;160;B;35¢;3.50,4.50 (12); Canada - 4.00; Quinn Publishing Co. Inc., KINGSTON, New York. Edited by Paul W. Fairman, a new magazine first appearing in Feb '52, issue dated March.Original material only.
- IMAGINATION: stories of science and fantasy:** USA;S;162;B;35¢;3.00,3.50 (12); P.O.Box 230, Evanston, Illinois. Edited by William L.Hamling. Original material only.(Note: considered probable that increase in US postal rates will cause raise in foreign sub rate).
- MARVEL Science Stories:** USA;N; ;B;25¢; 2.50 (12); 350 Fifth Ave., NEW YORK, 1, N.Y. Edited by R.O.Erisman. Original material only. (Note: No Feb '52 issue published. Issue scheduled to appear in April (dated May) is first of return to size P. Other changes probable).
- MYSTERIOUS TRAVELLER (The):** USA;S;160;B;35¢;2.00, (2.75 ?) (6); Studio 4, 105 E. 15th St.,NEW YORK, 3, N.Y. Edited by Robert Arthur. Reprint & original, but only part s-f material.
- NEW WORLDS:** British;S;96;B;2/-; 13/-.(6), 1.75 (5); Nova Publications, Ltd., 52 Stoke Newington Road, LONDON, N.16. Edited by John Carnell. Original material only (an occasional USA story previously printed in a USA magazine is however used).
- OTHER WORLDS:** USA;S;162;S;35¢; 3.00 (4.00?) (12); Address as FATE; Edited by Raymond A. Palmer. Original material only.
- PLANET STORIES:** USA;N;96;B;25¢;none quoted;Love Romances Pub.Co., 130 W.42nd St.,NEW YORK,18,N.Y. Managing editor is Malcolm Reiss. Original material only. (Note: shortly before going to press we learn that this publisher is re-organising. No definite information is available, but subs are not being taken).
- SCIENCE-FANTASY: SCIENCE FICTION QUARTERLY:** As for NEW WORLDS, but quarterly at present.
- STARTLING STORIES:** USA;N;130;Q;25¢;1.00 (4); as for FUTURE.
- STRANGE:** USA;S;160;B;35¢;3.50,4.50 (12); Canada - 4.00;as for IF; Editor is James L.Quinn. Non-fictional accounts of strange happenings, supernatural, or otherwise extra-ordinary.
- TALES OF TOMORROW:** As for Futuristic SCIENCE STORIES.
- THRILLING WONDER STORIES:** USA; as for STARTLING STORIES, but bimonthly.
- THRILLING WONDER STORIES:** British;N;64;B;1/-;6/9 (6); as for Astounding S.F. British edition.
- THRILLS;INCORPORATED:** Australian;S;34;M;8d;none quoted;Transport Publishing Co.Pty.Ltd., 26 Hunter St.,SYDNEY, NSW.
- TWO COMPLETE SCIENCE ADVENTURE BOOKS:** USA;N;112;Q;25¢;none quoted;Wings Publishing Co. Inc.,130 West 42nd St.,NEW YORK,18,N.Y. Edited by Malcolm Reiss. New and reprint material, two long tales, normally one of each type.

(12)

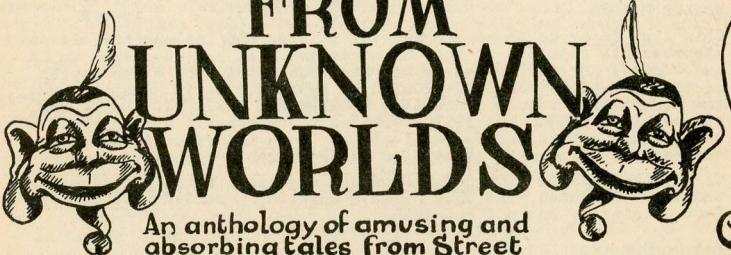
MAGAZINES: continued

- WEIRD TALES:** USA;N;96;B;25¢;1.50 (6);foreign postage extra; Weird Tales, 9,Rockefeller Plaza, NEW YORK, 20, N.Y. Edited by D. McIlwraith. Normally original material only, but occasional reprints.
- WONDER STORY ANNUAL:** USA;N;162;A;25¢;none; as for FANTASTIC STORY Magazine.
- WONDERS OF THE SPACEWAYS:** as for Futuristic SCIENCE STORIES.
- WORLDS OF FANTASY:** as for Futuristic SCIENCE STORIES.
-
- FOOTNOTE:** Futuristic SCIENCE STORIES and the other three titles issued by John Spencer & Co. are all included in one subscription rate of 20/- (4.00) per year.
- A new magazine is due in MAY from Ziff-Davis, publishers of AMAZING STORIES and FANTASTIC ADVENTURES, titled FANTAS-TIC (QUARTERLY), 35¢, digest sized, colour plates (?).

"COMIC" MAGAZINES

No attempt has been made in this publication to cover the vast number of "Comic" (a misnomer if ever there was one) magazines which have been, and are being, published in the s-f field. However, for those interested in sampling this form of the creative art, we can recommend STRANGE STORIES, SPACE DETECTIVE, WITCHCRAFT, and TARRANO THE CONQUEROR as typical examples. All four of these are issued by the AVON PUBLISHING CO. INC., of 575 Madison Avenue, NEW YORK, 22, N.Y. There are many more such items, both from AVON and other publishers. Average price is 10¢ a copy, and in certain cases subscriptions are accepted.

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"Dead" Magazines

Many magazines have been published during the 'boom-cycles' of s-f, and a brief note of these follows. Collectors who wish may obtain further information on these magazines from Capt. Slater, under the terms of the INFORMATION BUREAU.

AIR WONDER STORIES	USA	1929/30	11 issues
AMAZING STORY ANNUAL	USA	1927	1 issue
AMAZING STORIES QUARTERLY	USA	1928/34	22 issues
AMAZING (SCIENTIFIC) DETECTIVE	USA	1930	11 issues
A. MERRITT FANTASY	USA	1949/50	5 issues
ARKHAM SAMPLER	USA	1948/49	8 issues
ASTONISHING STORIES	USA	1940/43	16 issues
COMET STORIES OF TIME AND SPACE	USA	1940/41	5 issues
COSMIC STORIES	USA	1941	3 issues
CAPTAIN FUTURE	USA	1940/44	16 issues
DYNAMIC STORIES	USA	1939	2 issues
ERRIE TALES	Canadian	1941	1 issue
FANTASIE en Wetenschap	Dutch	1948 (?)	4 issues
FANTASTIC NOVELS	USA	1940/41	5 issues
(revived)		1948/51	20 issues
FANTASY	British	1938/39	3 issues
FANTASY	British	1946/47	3 issues
FANTASY FICTION (STORIES)	USA	1950	2 issues
MARVEL TALES	USA	1934/35	5 issues
MAGIC CARPET	USA	1933/34	5 issues
MIRACLE SCIENCE AND FANTASY STORIES	USA	1931	2 issues
ORIENTAL STORIES	USA	1930/32	9 issues
OUT OF THIS WORLD ADVENTURES	USA	1950	2 issues
OUTLANDS	British	1946	1 issue
SCIENCE FICTION	USA	1939/41	12 issues
SCIENCE WONDER QUARTERLY	USA	1929/35	14 issues
SCOOPS	British	1934	20 issues
STIRRING SCIENCE STORIES	USA	1941/42	4 issues
STRANGE STORIES	USA	1939/41	11 issues
STRANGE TALES	USA	1931/33	7 issues
SUPER SCIENCE STORIES	USA	1940/43	16 issues
(revived)		1949/51	15 issues
SUSPENSE	USA	1951/52	4 issues
TALES OF WONDER	British	1937/42	16 issues
TEN STORY FANTASY	USA	1951	1 issue
UNCANNY STORIES	USA	1941	1 issue
UNCANNY TALES	Canadian	1940/43	21 issues
UNKNOWN WORLDS (UNKNOWN)	USA	1939/43	39 issues
UNUSUAL STORIES	USA	1934/35	3 issues
WITCHES' TALES	USA ?	1936	2 issues
WORLDS BEYOND	USA	1950/51	3 issues

This list is by no means exhaustive; it does not include the almost innumerable reprints of the USA magazines that have appeared in UK and Canada; nor such items as the Japanese reprint of seven copies of the Ziff-Davis' AMAZING STORIES in 1951; nor again does it cover the 'quarterly' issues of AMAZING STORIES and FANTASTIC ADVENTURES, issued between 1940 and 1951, containing three monthly issues bound in one volume. But it covers, we feel, the more important items that a collector will need to possess to be 'reasonably complete'!

We will appreciate firm details of any magazines which you consider should be included, and that we have omitted, provided these are in fact originals, and not reprints.

FAN JARGON (continued)

ajjay:	Amateur Journalism.	BRE	British reprint edition of any mag. (i.e. ASF)
ASFm:	Authentic Science Fiction Monthly. (Mag. title).		BRE means the British edition of astounding Science Fiction).
AS	Amazing Stories (mag. title)		
AFR	Avon Fantasy Reader (ditto)		
ASFR	Avon Science Fiction Reader		
Bem	Bug-eyed monster. Applied to monsters depicted in s-f yarns, irrespective of whether they have eyes or not!	Checklist:	A list of magazines, by issues; of an author's works; or any similar listing of use to a collector.

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MAGAZINES - some general notes

Late 1950 saw the advent of "GALAXY" SCIENCE FICTION, a magazine which was immediately recognised by fandom as a challenger for the 'top of the list' position so long held by Street & Smith's astounding SCIENCE FICTION. 1951 has seen the development of GALAXY into a magazine that has replaced ASF in the hearts of many readers, as their 'favorite'. The question of which is the better is, however, a matter of personal taste - they are both excellent, having sound scientific backing to their tales, and a good literary standard.

AMAZING STORIES, the earliest of the true science-fiction magazines (first published under the guidance of the 'father' of pulp s-f, Hugo Gernsback, in April, 1926) bears little resemblance to the 'thing of awe and beauty' which it was in its early days. Present editor, Howard Browne, is to the best of our knowledge and belief, the first s-f editor to publicly express the opinion that spacetravel is scientifically impossible, now and always! (Feb '52 issue). In that statement is revealed the average fans' reason for dislike of much of the material used - excellent reading at times, but only too frequently totally implausible by the 'commonly accepted' rules of 'space travel'. FANTASTIC ADVENTURES, second of the Ziff-Davis twins, is today publishing some fine fantasy, with no pretence to science, but enjoyable and entertaining fiction.

The oldest, and perhaps the most consistent, of the fantasy mags is WEIRD TALES, first published in March, 1923, and then edited by Edwin Baird, continues today; still supplying reading matter for those people who like tales to send sudden chills down the spine. It is irregularly reprinted in U.K.

THRILLING WONDER STORIES, direct descendant of the old "SCIENCE-WONDER STORIES" (commenced, edited, and published by Hugo Gernsback in June, 1929, after he had severed his connection with AMAZING), is still one of the best magazines, and along with STARTLING STORIES, & FANTASTIC STORY QUARTERLY, WONDER STORY ANNUAL, is now edited by Mr Sam Mines (Sam Merwin retiring in 1951); it is our opinion that the four combined give the reader the best all-round selection of s-fic - tion to be obtained today. PLANET STORIES continues with a good selection of 'action type' tales, while FUTURE, SCIENCE FICTION Q., and MARVEL try to fill the bill in a manner similar to that of the TWS/SS magazines. Ray Palmer's OTHER WORLDS, and Bill Hamling's IMAGINATION cater to fandom, giving the fans what amounts to the full run of the magazines, while the editors experiment with stories. To-day OTHER WORLDS is favouring extremely lengthy works to the exclusion of almost all else except 'fandoings'.

SUSPENSE, a short-lived effort to mingle s-f, detective, and mystery yarns, finished with its fourth issue, Winter '52, but has a successor in THE MYSTERIOUS TRAVELLER. FAMOUS FANTASTIC MYSTERIES, a mag which reprints long novels mainly from hard-backed stuff, is now the sole survivor of the POPULAR PUBLICATIONS four s-f magazines.

F&SF, and the two AVON READERS continue, each in its own way, to bring good fiction to the attention of the newer fandom. F&SF finds most of its reprint items 'off-trail', whilst Don Wollheim delves deeply into the older magazines to produce an occasional gem.

FANTASY BOOK, currently printing as a serial a fantasy tale that was printed complete in the January Startling, we feel to be on the skids, and is of interest only to collectors. IF, the new mag from Quinn Publishing Co., is too new for us to have any opinion, but we were favourably impressed with its first issue.

In the British field, NEW WORLDS and SCIENCE-FANTASY are still leading the field, both now under the editorship of E.J. Carnell. Of these two, the former is now bimonthly, and the latter quarterly; it is hoped by Nova Publications, Ltd. (the only fan-financed magazine publishers in the world) that they will continue to hold the lead.

Their only serious competitor is Authentic SCIENCE FICTION Monthly (it has finally settled down under that title) edited now by H.J. Campbell. This magazine still continues to print one long yarn alone, in each issue, in which it differs from NW and S-F, both of them short-story mags. But it does print reader's letters, give fan-zine reviews, a strong point in its favour - so far as fandom is concerned. The four Spencer items, after a short recess towards the end of 1951, have re-appeared, and in content show a vast improvement. It will be worthwhile to keep a watchful eye on them, as the general standard is now far more adult in appeal.

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THE FANTASY ART SOCIETY



This is a co-operative, non-profit making society for art enthusiasts, run by art enthusiasts. Among the members the following mediums are so far represented :- pencil, charcoal, pen and ink, lino-cuts and stencil cutting, photography, modelling and casting.

Benefits offered by membership are -

FOR ARTISTS AND ENTHUSIASTS - contact with others, and the products of the society. Among the projects scheduled for the near future are - a fantasy calendar, book-markers, fantasy ash-trays and other castings, table-top photographs etc. Many of these will be free and available to members only.

FOR ARTISTS - an Art Bureau in which professional artists answer questions and criticise the work of amateur artist members, and assistance in finding markets for their work - besides its own enterprises, the society also has contacts with many fanzines.

So, if you are an artist looking for help and encouragement, or an enthusiast wishing to receive examples of fantasy art and to assist in their production, this is the society for YOU.

MEMBERSHIP FEE 10/- per year (for this you receive, in addition, a free year's membership of O.F.)

Write for further information to the organiser -

Alan Hunter, 124, Belle Vue Road, Southbourne, Bournemouth

REMEMBER - the more members in the society, the greater will be its activities, which also means more returned to the members.

P. S. The drawing below is by Staff. E. Wright, an amateur artist member of the F.A.S.



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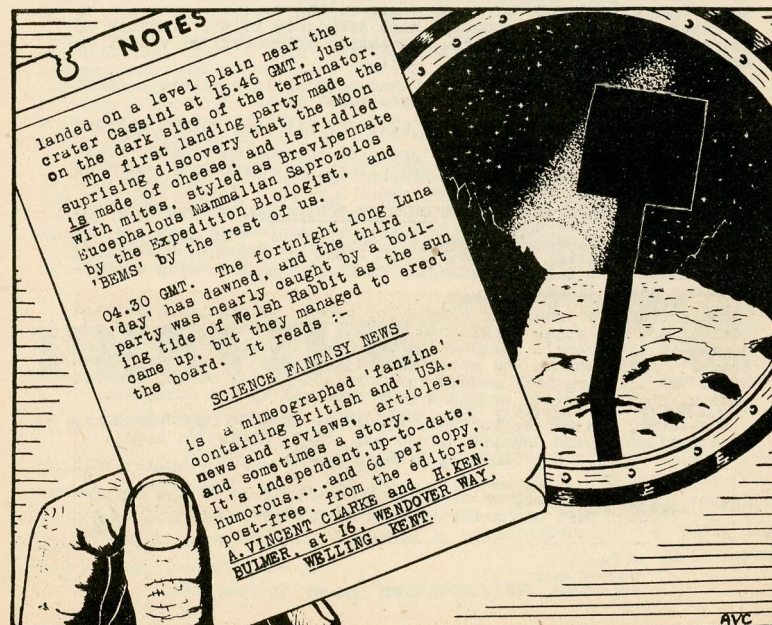
To: Roger Nelson,
SAN DIEGO S-F SOCIETY,
3522, Union,
SAN DIEGO, 1,
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AVC

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300 single sheets = 10/- (1.50) minus 10%

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All enquiries should be made to the editorial address.

.. .. .

INTERNATIONAL FANTASY AWARD

1952

Sponsored by a small group of fantasy enthusiasts in London, the INTERNATIONAL FANTASY AWARD - now in its second year - is an original endeavour to encourage high standards in all branches of imaginative literature and the expression of fantasy by visual or audible methods.

The AWARD winners for 1951 - announced at last year's first INTERNATIONAL CONVENTION in LONDON - were

GEORGE N. STEWART of California, USA, for his work "EARTH ABIDES" receiving the FICTION AWARD prize of a chromium plated space ship mounted on a polished oak plinth, complete with handsome table lighter.

WILLY LEY together with artist CHESLEY BONESTELL, of New York and California, respectively, for their work "THE CONQUEST OF SPACE" receiving the NON-FICTION AWARD of a bronze space ship mounted on a polished mahogany plinth, complete with a handsome table lighter.

Nominations for similar AWARDS for books originally published in 1951 are now being considered for the 1952 AWARDS, to be presented at this year's INTERNATIONAL CONVENTION or similar gathering. Suggestions and votes will be welcomed by the Committee. Funds are also urgently needed for this non-profit making organisation, whose original expenses have been met by the Committee.

Donations, and correspondence, should be sent to the Secretary, International Award Committee, c/o 52, Stoke Newington Road, LONDON, N.16, England.

(Note: American members of O.F. may make donations to the funds, through O.F. Channels, from their credits).

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FRANK A. SCHMID

9, COLUMBUS CIRCLE,

NEW YORK, 19, N. Y.

A WORD ABOUT FANZINES

The 'word' this year differs but little from that of last year. Strange but true, the FANZINE is still the fan's name for an amateur magazine, published by a fan, and connected with science-fantasy. It varies from a single mimeographed sheet, to a professionally printed periodical. In the last year the latter type has increased in number but the 'hard core' of the amateur fan-publishing world is the enthusiast, who, with limited capital but boundless energy, a battered type-writer and a mechanical monstrosity he calls a 'duplicator', manages to put out his 'fanzine'.

The contents of fanzines vary as much as their format, ranging, as they still do, from very poor quality fiction to articles of outstanding worth. The articles are usually better, the fiction being often a crime, unfortunately unpublishable! Not always, however. We raise the hat to SLANT, from which stories have been taken for professional publication!

Some fanzines concentrate on one aspect of fantasy, such as FANTASY TIMES and SCIENCE FICTION NEWS LETTER, the newspapers of the fantasy world; SCIENCE FICTION ADVERTISER, self-explanatory in name; and all those 'zines which are the 'official organs' of various clubs. Other 'zines set no limits, and publish a mixture of fiction, news, reviews and articles. In the main they form the harmless outlet of a lot of energy, and thwarted creative ability, and are the source of considerable amusement. Very rarely are they profitable. Every worth-while fan should subscribe to at least two, and should try his/her hand at writing for them; the first to keep in touch with the field, and the second for the fun of it - and once again, I assure you it is fun!

Outstanding items of 1951 were Sam Moskowitz' THE IMMORTAL STORM, an inch thick mimeo-ed history of fandom, published by Henry Burwell; THE BRADBURY REVIEW, a 64 page photolithed booklet edited and published by William F. Nolan for the SAN DIEGO SCIENCE FANTASY SOCIETY. In the periodicals we must acknowledge the excellent work of Walter A. Willis, with SLANT; Lee Hoffman with QUANDRY; and Manly Bannister, whose NEKROMANTICON was easily the finest effort of the year.

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QUOTES, NOTES, NEWS & REVIEWS

- "Probably the most welcome of the latest issues will be Ray Bradbury's 'Dark'
- "The beautiful shade of Elephant Pink on the cover of the latest ASF (June '49)
- "Meanwhile, ASF has been mentioned by the BBC, (1st time), through a dramatis-
- "It's happened at last! Shasta Publications, (U.S.) announce the forthcoming publication of Bob Heinlein's entire 'Future-History' series ...23 stories
- "Our favourite sentence from 'MoF' is--"Dawn, and Lew Gordon was flying a streamlined turbo-jet into space", but similar gems, such as the rocket that
- "To these others fantasy has acquired a distorted importance. It has become a dope, as much a dope as opium. It provides a perfect escape medium from life
- "Arthur Clarke, who's Ego was heard to remark the other day - "I hate a story I've only sold once", will have a technical book on space-flight published
- "Strangest BRE ever is the 64 page 'Cosmic Science Stories'. Though bearing the title of an extinct US prozine, the stories are from the Sept. '43 Super
- "Laws of liuel prevent us from giving them full justice, (and Ken Blater is dealing with them in 'O.F.'), but if you know any over-sexed 12 year olds with manuscripts, tell them they've got a market.
- "I am sure you will be pleased to hear that the \$10.00 subscription was an error on our part. The new rate will be \$4.00 a year, and \$7.00 for two
- "Kensleys are soon to publish a series of 1/6d P.B.'s reprinting U.S. s-f
- "DE CAMP VISITS LONDON CIRCLE. L. Sprague de Camp, famous author of s-f and

"According to latest U.S. reports, 'GALAXY'...has temporarily ceased publicat-
AND OF COURSE, LOTS OF OTHER NEWS, HAVE ALL APPEARED IN 'SCIENCE FANTASY NEWS',
PLUS ARTICLES, CARTOONS, STORIES, AND LETTERS. IT'S 6d PER COPY, OBTAINABLE
FROM A. VINCENT CLARKE & H.A. BULMER, 16, KENDOWER WAY, ADELING, KENT.

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Literary Agents

Some 'new' writers start right out and send their 'Great British (or American) Novel' direct to a publisher, and sometimes they manage to sell it. Much more frequently they don't - don't sell it, that is.

They often do this in the some-what misguided belief that an agent is a species of leech, sucking the monetary blood from the veins of hard-working authors. In fact, nothing could be farther from the truth. The Literary Agent HAS to sell the stories the Literary Gents send to him, for usually he works on a percentage basis, and if he doesn't sell, his wives and child starve.

Okay, he has got to sell yarns to live. It follows that he will know the best market - he will be making a poor living if he does not keep advised of what publishers and editors want. So by sending your manuscript to him, you cut down on postage, and time, wastage. YOU may start off by mailing it to several editors who have piles of similiar yarns, and who don't want any more. The agent knows - he has to - what the editors need. HE won't b.

The agent has got to sell. An editor hasn't - at least - he has to sell a book, or a magazine, not a story. He has plenty of those from which to take his choice, and he may not be able to spare time to give yours a close examination. If he likes it, he may decide to give you a hint or two on his reasons for pinning a rejection-slip to it this time. If he is a busy editor (most of them are) he very probably won't. But if your tale has even a glimmering of worth, an agent will take an interest. He will say "Here is another possible source of income for me. If this chap can make that a little better I can make some money on it". Not just like that, of course, but in general that is the principle. And if he thinks he can sell what you write, then he is going to get it written the way he can sell it.

So there are two good reasons for using an agent. One - he is able to place your story where it will be wanted. Two - he has what amounts to a personal interest in seeing that your yarn is well constructed, and the best writing of which you are capable.

Some agents are listed in the next column. They specialise in science-fantasy. Use them.

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Literary Agents (cont.)

AMERICAN

Forrest J. Ackerman,
915 S. Sherbourne Dr.,
LOS ANGELES, 35,
Calif.

Harry Altshuler,
179 Scotland Road,
SOUTH ORANGE,
New Jersey.

Scott Meredith,
580 Fifth Avenue,
NEW YORK CITY, 19,
N. Y.

Frederick Pohl,
220 Fifth Avenue,
NEW YORK CITY, 1,
N. Y.

BRITISH

Walter Gillings,
115 Wanstead Park Rd.,
ILFORD,
Essex.

(Footnote: My remarks anent editors do not apply to those few gentlemen who have returned my manuscripts, & kindly and carefully explained to me why I should give up writing & try crochet-work instead.)

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Miami University,
OXFORD,
Ohio.

a price will be paid if material is sent with your enquiry, and I deem it worth money.

Clubs and Societies

AMERICAN

Note: This information is limited to organisations of which we have personal knowledge, or definite proof of present activity. However, it is probable that we have missed a large number of active clubs. Our apologies - you can rectify this by advising us of your existence!

The ATLANTA S-F ORGANISATION. Meetings every week, membership open to anyone residing in the Greater Atlanta area. President - Henry W. Burwell; Sec-Tres; Ian T. Macauley, 57 East Park Lane, ATLANTA, 5, Ga.

The BALTIMORE SCIENCE FICTION FORUM. Founded July 1951 with nine members. Now (Oct '51) about thirty. Founder Fletcher Pearlmuter. Lending Library, Club Bulletin, Science Lectures. Nat. Corresponding Sec. Allen Newton, 114 E. 25th St., BALTIMORE, 12, Md.

The CINCINNATI FANTASY GROUP. Meetings every Saturday night. Full details from Don Ford, 129 Maple Avenue, Sharonville, Ohio. PR 6666.

CHICAGO. There must be a club in CHICAGO!! Why don't they tell us? Ask Ed Wood, 31 N. Aberdeen St., CHICAGO, 7, Ill., USA, for local information, if you are a neo-fan in the Chicago area!

The ELVES', GNOMES', AND LITTLE MEN'S SCIENCE FICTION, CHOWDER, AND MARCHING SOCIETY. Full details from the Secretary, c/o The Garden Library, 2524 Telegraph Avenue, BERKELEY 4, Calif.

The HOOVER HIGH SCIENCE-FANTASY SOCIETY. (A junior group of the SAN DIEGO SCIENCE FANTASY SOCIETY (below) to whom all enquiries should be made.

The LOS ANGELES SCIENCE FANTASY SOCIETY. Meetings every Thursday at "Freehafer Hall", Prince Rupert Apts., 1305 W. Ingraham, Los Angeles, Calif. The oldest established s-f society.

The NATIONAL FANTASY FAN FEDERATION, America's largest fan club. Sub rate 1.00 per annum. Membership open to those outside USA. Sec.Tres. Gertrude M. Carr, 5319 Ballard Ave., Seattle 7, Wash. British rep: Derek Pickles, (see INFORMATION BUREAU for address)

The NEW ENGLAND FANTASY FEDERATION. A loosely knit group of New England stf fans is now in process of development. A fanzine-bulletin is being published, a round-robin conducted. Conclave and other activities planned. Ev Winne, 109 Ashley St., Springfield, Mass. is Director, pro-tem; and Lawrence Campbell, 43 Tremont St., MALDEN 48, Mass., is official editor.

The PHILADELPHIA SCIENCE FICTION SOCIETY, 1614 Locust St., Philadelphia, Penn. President: James A. Williams; vice-pres: Irvin Heyne; secretary: David Hammond; treasurer: Jean Bogert. Address correspondence to David Hammond, 806 Oak St., Runnemede, N.J. Meetings alternate Sunday evenings.

The PITTSBURGH SCIENCE FICTION ASSOCIATION. Full details from the Public Relations Officer: Bill Venable, 610 Park Place, Pittsburgh, 9, Pa.

The SAN DIEGO HIGH SCIENCE-FANTASY SOCIETY. (A junior group, all enquiries to the SAN DIEGO SCIENCE FANTASY SOCIETY, below).

The SAN DIEGO SCIENCE FANTASY SOCIETY. Pres. Roger Nelson; Sec. Martin Weiner; Vice-Pres. Mrs. Cleve Cartmill; Treas. Henry Bray. All enquiries to: 3522 Union, SAN DIEGO 1, Calif. Tele J-2543. The SAN DIEGO S-F Soc. does not publish a fanzine. Instead it has embarked on a series of photo-lith issues to honour outstanding figures of the s-f world. First of these, issued in Dec '51, is devoted to RAY BRADBURY.

The WASHINGTON SCIENCE FANTASY SOCIETY. Full details from the Secretary, P.O. Box 7595, Benj. Franklin Station, WASHINGTON, 4, D.C.

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CLUBS & SOCIETIES: continued.

AUSTRALIAN

THE FUTURIAN SOCIETY OF SYDNEY. Monthly meetings. Membership restricted -ed to fans living in or near Sydney. Sec: A.W. Haddon, 4, Douglas Street, WATERLOO, N.S.W.

The AUSTRALIAN SCIENCE FICTION SOCIETY. Open to all Australian fans. Membership fee 2/6 per annum. Sec: Graham B. Stone, Box 61, The Union, University of Sydney, N.S.W.

BRITISH

The BRADFORD SCIENCE FICTION ASSOCIATION. Meetings held alternate Sundays. All enquiries to the Secretary. Derek Pickles, at 22 Marshfield Place, BRADFORD, Yorks.

The FANTASY ART SOCIETY. See full page notice.

The BRITISH INTERPLANETARY SOCIETY. For those interested in space-flight and rocketry. The Secretary, B.I.S., 157, Friary Rd., LONDON, S.W.3.

BOURNEMOUTH: Fans in the Bournemouth region interested in starting a club should contact Peter Hallifax, 105 Kingswell Road, Bournemouth, Hants.

CARDIFF: Contact Fred J. Robinson, 37 Willows Ave., Tremorfa, Cardiff.

The FORTEAN SOCIETY: Secretary (British); Eric Frank Russell, 3, Dale Hey, HOOTON, Cheshire.

The JUNIOR S-F SOCIETY. For 'teen agers. All enquiries to Kenneth Potter, 5, Furness St., MARSH, Lancaster.

GLASGOW: Contact Matt A. Elser, 37 Moray Place, Glasgow, S.1.

The LIVERPOOL SCIENCE FICTION SOCIETY. Permanent meeting place, "The Space Dive", 13a St. Vincent St., LIVERPOOL, 3. Always open - members have their own keys. Official meetings on Mondays & Saturdays. Subscription - 2/- per week. All enquiries to the Secretary, Jeff Espley, 1, Gorsebank Rd., LIVERPOOL, 18.

The LONDON CIRCLE. An informal group who meet without arrangement on Thursday evenings in The White Horse Tavern, Fetter Lane, EC4. Anybody welcome... Nearest Underground - Chancery Lane.

The MEDWAY S-F & FANTASY CLUB. A small club for fans resident in or near Gillingham, Kent. Library. Meetings 7.30 pm Tuesdays, at 21 Granville Road, Gillingham, Kent. All enquiries to the organiser, A.C. (Tony) Thorne, at that address.

The NORWICH S-F FANS. Meetings fortnightly in Manchester. Full details from Dave H. Cohen, 32 Larch St., Hightown, Manchester, 8.

The RESEARCH CENTRE GROUP, covering Atlantis, the Hoerbiger theory, and similar facets of s-f. The Secretary, 9, Markham Square, LONDON, S.W.3.

SWEDISH

FUTURA, förening för science-fiction. At the beginning of the year, this newly-born club had fifteen members. Address is Klubbbacken 24, Hågersten, Sweden. Chairman is Mr. Sture Lönnerstrand, and Foreign Relations member is Sigvard Ostlund, Smedsbacksgatan 71, STOCKHOLM, Sweden.

.....

A NOTE ABOUT FAN CLUBS

They vary from the very formal society, taking minutes, and arising on points of order, to the convivial together-getting of a few people with like tastes. Some are 'correspondence' clubs, and the members never meet, physically. But most of them are good fun, and it up to the individual what type he or she joins; and if one to your taste does not already exist, well, who will prevent you if you start a new one? If one is not running in your home town, you can soon find a few folk who read science-fiction, want to talk it over with other readers, and swap their mags for other people's. And that is all it requires - call yourselves a club, and have a secretary, just so new people can contact you. You don't HAVE to publish a fanzine, or do anything else, if you don't wish to.

The CONTACT BUREAU will help you find other folk in your, or near your, home town if you ask them. If none are recorded, suggestions on how to find them will be given.

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SLANT

IRREGULAR

1/3 a copy!

Reviewers have called it brilliant, facetious, intelligent, mad, sophisticated, corny, flippant, highbrow, colourful, and the best fanmag of all time. But reviewers will say any-thing. SLANT stuff has been bought for pro-mags and anthologies, but then some people will print anything. If you like Shaverism, Hubbardism, FATE, AMAZING, pretentious poetry, and long solemn articles about occult phenomena or some ridiculous pseudo-science, try some other fanmag. But if you've got a sense of humour and have been reading adult science fiction for some time try SLANT.

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same in 1952.

FAN JARGON (cont)

Con: Convention, often
used in conjunction
with part of the
place in which it
will be held; e.g.
LONCON - London
convention.

Crud: unwanted matter
of any kind.

Egoboo: "Boosting the
EGO". Publicity.

Fan: any science-fan-
tasy enthusiast.
Combines with
other words to
form terms in con-
-nection with the
activities of fan
(plural). e.g.:
fanzine - an amat-
-uer publication.
(fan-magazine).

Fanart: Art work by
fans.

FFM FAMOUS FANTASTIC
MYSTERIES (mag title).

FN FANTASTIC NOVELS ("")

FSM FANTASTIC STORY MAG-
AZINE.

FB FANTASY BOOK.

FA FANTASTIC ADVENTURES.

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Illinois, U.S.A.

Fan Jargon (cont.)

F&SF: Fantasy & Science Fiction.
(magazine title).

F. FUTURE (magazine title).

FSS. Futuristic Science Stories.
or Futurian Society of Sydney.
ghod: Fen always spell the word with
an 'h', the only taboo which
seems to have developed.

THE BRITISH FANTASY LIBRARY

Librarian & Correspondent: John Gunn, Esq., A.M.H.C.I.,

"Gunn's Guest House",
No. 1 Stratford Square,
Off Shakespeare Street,
N O T T I N G H A M.

SECTION LIBRARIANS

Colin C. Brown, Esq.,
3, Cambridge Gardens,
EDINBURGH, 6.

Arthur Duell, Esq.,
247, Scarborough Road,
Walker,
NEWCASTLE-ON-TYNE, 6.

Wm. O. Dawson, Esq.,
5, Old Street,
DUNTOCHER,
Dumbartonshire.

Melbourne Lee, Esq.,
No. 1, Buxton Avenue,
Carlton, NOTTINGHAM.

K. V. Hodgson, Esq.,
North Fellingsby Crossing,
GATESHEAD, 10,
Co. Durham.

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Subscribers receive all supplements, bulletins,
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during the year.

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BOOK DEALERS American

Ackerman, Forrest J., 915 S. Sherbourne Drive, Los Angeles, 35, Cal.
Appelman, Evan H., 133 Laurel Avenue, Highland Park, Illinois.
Austin, Wm. H., 4327 W. Brandon, Seattle, 6, Washington. (Formerly of WOLFDEN BOOKSHOP).



Blatt, Lee, 5734 Walnut St., Philadelphia, 39, Pa.
BOOKLOVER'S BARGAIN HOUSE, PO Box 214, Little Rock, Arkansas.

BROOKFIELD BOOKSHOP (Malcolm M. Ferguson) Sanbornville, New Hampshire.

CICERONE'S CENTRE, 86-22 Northern Blvd., Jackson Heights, N.J.

HOUSE OF STONE, Lunenburg 21, Mass.

READER'S BOOK SERVICE, 119 E. San Fernando St., San Jose 21, Cal.

Schmid, Frank A., 9 Columbus Circle, New York, 19, N. Y.

STEPHEN'S BOOK SERVICE, 45 Fourth Avenue, New York, 3, N.Y.

Unger, Julius, 6401 - 24th Ave., Brooklyn 4, N.Y.

WEREWOLF BOOKSHOP, 1508-H, Riverside Drive, Verona, Pa.

Williams, James A., 122 S. 18th St., Philadelphia 3, Penn.

British

Carnell, E.J., 17 Burwash Rd., Plumstead, LONDON, S.E.18.
Agent for FANTASY PRESS, PRIME PRESS, FPCI, SHASTA, and GRANDON publishing houses. Serves British readers with all American books (and British books). Issues POSTAL PREVIEW (free) giving news of forthcoming publications. Advertises regularly in O.F.

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Canadian

Harding, D., 563 Sherbrook St., Winnipeg, Manitoba.

MAGAZINE DEALERS American

Appelman, Evan H., 133 Laurel Avenue, Highland Park, Illinois.
the BAT'S BELFRY, 307 Admiral Blvd., Kansas City 6, Mo.
de la Ree, Gerry, 277 Howland Avenue, River Edge, N.J.
FANTASY FOCUS: Weaver Wright, 915 S. Sherbourne Dr., Los Angeles, 35, California.

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MAGAZINE DEALERS American (cont.)

Held, Claude, 372 Dodge Street, Buffalo, 8, N.Y.
Lipton, Henry, 558 E. 5th Street, Brooklyn, 18, N.Y.
Schmid, Frank A., 9, Columbus Circle, New York, 19, N.Y.
WEREWOLF BOOKSHOP, 1508-H, Riverside Drive, Verona, Pa.
Williams, James, A., 122 S. 18th Street, Philadelphia, 3, Pa.

British (see under BOOK DEALERS for address, if not given below).

DELL'S; New and second-hand British and American magazines bought and sold. Want-list system. Magazine subscriptions taken.

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OPERATION FANTAST....see Trading Bureau.

LIBRARIES American

COCHeco LIBRARY, Dover, N.H. (no other information available).

NATIONAL FANTASY FAN FEDERATION runs a library for members, as do many fan-clubs. Full details from the secretary.

OPERATION FANTAST: see page 9 for details.

PHILADELPHIA SCIENCE FICTION SOCIETY also has a library available to members.

British

BRITISH FANTASY LIBRARY: John Gunn, Esq., A.M.H.C.I., "Gunn's Guest House", No.1 Stratford Square, Off Shakespeare Street, Nottingham. See page 25 for full details.

FANTASY BOOK CENTRE; (see BOOK DEALERS for address). Postal Book Lib.

FANTASY LIBRARY, 143 Southborough Lane, BICKLEY, Kent. Post.Book Lib.

OPERATION FANTAST; see page 9 for full details.

PUBLISHERS regularly issuing, or specialising, in fantasy and s-f.

*ARKHAM HOUSE; PUBLISHERS, Sauk City, Wisconsin.

DOUBLEDAY & CO., Garden City, New York.

*FANTASY PRESS, 120 N. 9th Street, Reading, Pennsylvania.

*P.P.C.I., 8318-20 Avalon Blvd., Los Angeles, 3, Calif.

FREDERICK FELL, INC., 368 4th Ave., New York, 18, N.Y.

*GNOME PRESS, Inc., 80 East 11th St., New York, 3, N.Y.

*GREENBERG; Publisher, 201 East 57th Ave., New York, 22, N.Y.

PELLIGRINI & CUDAHY, 41 East 50th Street, New York, 22, N.Y.

*PERRI PRESS, Box 5007, Portland 13, Oregon.

*PRIME PRESS, c/o James A. Williams, 122 S.18th St., Philadelphia, 3, Pa.

*SHASTA PUBLISHERS, 5525 South Blackstone, Chicago, 37, Ill.

SIMON & SCHUSTER, Rockefeller Center, 1230 6th Ave., New York, 20, NY.

It will be noted that all the above publishers are American houses. An asterisk preceding the name denotes that the publisher deals exclusively in s-f and fantasy. Despite that fact that several books have, in 1951, been published in Britain, no British publisher has been included in the list. It is still too early to say whether Messrs Grey-son & Greyson, or Messrs Boardman's, will continue to publish s-f in 1952. Other publishers than those above have produced an occasional - very occasional - s-f novel in 1951, but the biggest proportion of it -ems printed have come from the above-named houses. DOUBLEDAY, notable as a publisher of works other than s-f, holds the lead for 1951, with 9 published titles. GNOME and FPCI tie for second place, with 7 each. Then FANTASY PRESS, 6; SHASTA and FREDERICK FELL, 5 each; PELLIGRINI & CUDAHY and GREENBERG, with four each. ARKHAM HOUSE, one of the original pioneers of the medium, managed to produce only two volumes in the year, both works being collections of verse.

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FANZINES

In view of the colossal number we have to mention this year, our comments must be curt. But so far as possible, they are accurate.

AMERICAN

- ABORTIONS** Ken Kreuger & Gene Smith, 11 Pearl Place, BUFFALO 2, NY. 10¢, irregular, mimeoed.
- ACHRONIC CHRONICLE** K.K. Smith, Rt. 1, Box 92, EVERETT, Washington. \$1.00 per annum. Monthly, printed.
- ADOZINE** W.C. Butts, 2058 E. Atlantic, PHILADELPHIA, Penna. 10¢, Bi-monthly. Mimeoed. Advertising at 50¢ per page.
- ALARMING STORIES** Noah & Anna Lee McLeod, Apt. 5, 571 Otsego Street, Hayre-de-Grace, Md. Traded for pro- or fan-zines.
- BALTIMORE S-F FORUM BULLETIN** (see under CLUBS).
- BEWARE** Ken Beale, 115 E. Moshulu Prkwy, BRONX 67, N.Y. 10¢, quarterly. Mimeo-ed. (35¢ for 4).
- BOOK BULLETIN** Bobby Pope, SW Hill & Hanover Sts., CHARLESTON, S.C. 1¢; 6 for 5¢. Bimonthly. Book and magazine reviews. (Note, unless Bobby also sells books, we feel the price is wrong. It wouldn't even cover postage!)
- BURROUGHS BULLETIN** Vernon Coriell, Box 652, Pekin, Ill. A 'zine for Burroughs fans. Apparently doesn't trade for other 'zines. Rates and frequency not known.
- CATAclysm** Bob Briney, "Galactic Pub. Co.," 545 N.E. San Rafael, PORTLAND, 12, Oregon. 10¢. Poetry.
- CENTAURIAN** Bob Farnham, 104 Mountain View Drive, DALTON, Ga. 15¢. Fiction & features. Organ of the CENTAURIAN FAN CLUB. Club not listed - no information available.
- CHIMERICAL REVIEW** John Kalas & Dennis Strong, 942 Scribner Ave., N.W., GRAND RAPIDS, Mich. 15¢; 2 for 25¢; good fanfiction and articles.
- COSMAG/S-F DIGEST** Ian T. Macauley & Henry W. Burwell, 57 E. Park Lane, ATLANTA, Ga. 25¢, or 1.25 for 6. (Bimonthly?). British subs to Derek Pickles (see PHANTASMAGORIA, British). Fine twin-zine, photo-offset; fiction, articles, etc. Ads at \$5.00 per page.
- COSMIC** Joseph Semenovitch, 40-14th 10th St., LONG ISLAND CITY 1, N.Y. Irregular, 10¢; 3 for 25¢; mimeo-ed.
- CRY OF THE NAMELESS** Monthly newsletter of the NAMELESS ONES. Free to fans living in Washington, to others by exchange. Address as for SINISTERRA (below). Club not listed - no information.
- DESTINY** Jim Bradley & Malcolm Willis, 11848 SE Powell Blvd., PORTLAND 15, Oregon. 25¢, 5 for 1.00. Quarterly, photo-offset. Reported to be a fine item.
- EUSIFANSO** Rosco Wright, 146 E. 12th St., EUGENE, Oregon. 10¢. Photo-off-set. High standard, noted for articles. Official organ of the Eugene Fantasy Artisans. Club not listed - no info.
- EXPLORER** Ed Noble, Box 49, GIRARD, Penn. 10¢. Organ of the International S-F Correspondence Club. Club not listed - no info.
- FANATIC FANZINE** - see BOOK BULLETIN. 10¢.
- FAN-FARE** Paul Ganley, 119 Ward Road, N. Tonawanda, N.Y. 15¢; 65¢ per year. Bimonthly. Stories articles, etc.
- FANTASY TIMES** James V. Taurasi, 137-03 32nd Ave., FLUSHING 54, N.Y. Twice monthly. 10¢; 12 for 1.00. Photo-lith. Has a sound reputation for speedy and accurate news reporting.
- FANTASY TRAILS** Andre Von Bell, 2221 Parkway Drive, WINSTON-SALEM, NC., 10¢; 50¢ per year. Bimonthly. Mimeo-ed.
- FANTOPICS** Fred Hatfield, 716 Dauphine St., NEW ORLEANS, La. 10¢, Irregular. Advert and trade zine.
- FAN-VET** (as for FANTASY TIMES above). Free to fans in the Forces, but not sent to others.
- GEM TONES** G.W. Carr, 5319 Ballard Ave., SEATTLE 9, Wash. Available only on trades or thru S.F.S. Mimeo-ed. Art, poetry, fiction, and non-fiction.
- IT** Robert Chambers, 990 N. 10th St., COOS BAY, Oregon. No other information available.
- IMAGINATIVE COLLECTOR**, combined with DAWN. Russell K. Watkins, 203 E. Wampus Ave., LOUISVILLE, 9, Kentucky. Bimonthly. 15¢; two for 25¢. Mainly of interest to collectors. May be suspended during W.'s tour of duty in the Forces.

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FANZINES.. American. (cont.)

- JOURNAL OF SCIENCE FICTION** Charles Freudenthal, 1331 W. Newport Ave., CHICAGO, 13, Ill. \$1.00 for 4, or 25¢ a copy. Irregular. Articles and non-fiction only. Photo-offset. High standard - a read of material.
- JOURNAL OF SPACE FLIGHT** Bob Friberg, 424 N. Grant St., HINSDALE, Ill. Serious 'zine for those interested in rockets and space travel. Published by the CHICAGO ROCKET SOCIETY. No further information on club or 'zine available.
- MAD** Dick Ryan, 224 Broad Street, NEWARK, Ohio. 10¢. Bi-monthly. Mimeo-ed. For the less serious fan.
- MEZRAH** Marion & Robert Bradley, Box 246, ROCHESTER, Texas. 20¢, Quarterly, (Four for 75¢). (6 for 1.00). Mimeo-ed, and one of the best of that class. With a slant towards serious things, it is leavened by the flashes of humour from both the senior and junior editors.
- NATIONAL FANTASY FAN** Official Organ of the National Fantasy Fan Federation. See CLUBS, etc.
- NEWSSCOPE** Lawrence Ray Campbell, 43 Tremont St., MALDEN, 48, Mass. Monthly. 5¢; 50¢ per year. Newszine.
- NOODICK QUARTERLY** Merville Noodick, 3207 SE 118th Ave., PORTLAND, 66, Oregon. 10¢. Fiction.
- ODD** Duggie Fisher, 1302 Lester St., POPLAR BLUFF, Mo. Bimonthly. 15¢, 2 for 25¢. Mimeo-ed. Humorous general 'zine.
- OUTLANDER** Rick Sneary, 2962 Santa Ana St., SOUTH GATE, Cal. 15¢, 7 for 1.00. Fiction and non-fiction, humour and serious -ness are combined in this. Published by the OUTLANDER SOCIETY. (Club not listed, no information).
- PENDULUM** Edited Bill Venable, 610 Park Place, PITTSBURGH, 9, Pa. Bimonthly, 24pp, mimeo-ed with litho-ed cover. 15¢, two for 25¢; TEN for 1.00.
- PEON** Charles Lee Riddle, FNCA, USN, PO Box 463, Church Street Station, NEW YORK CITY 8, N.Y. Bimonthly, the USN permitting. 15¢, 9 for 1.00. Stories, articles. A very excellent mimeo-ed zine.
- PHEONIX** Jeff Taylor, 933 W. Latham, PHOENIX, Arizona. 10¢.
- PORTLAND STF NEWSLETTER** Ron Allaway, 1116 NE 6th St., PORTLAND, Ore. 10¢. Newszine for north-west USA.
- PREVIEW** PROOF INC., North Hollywood, Box 190, Calif. 75¢, 2.50 per year. Quarterly, illo-ed. Combined with GALLEY and PROOF. Not strictly a fanzine, but devoted to the entire of the little magazine field; of great interest to all amateur publishers.
- QUANDRY** Lee Hoffman, 101 Wagner St., SAVANNAH, Ga. Monthly, mimeo-ed, 15¢. 7 for 1.00. British subs (12 for 6/-) to Walter A. Willis. (See SLANT, British fanzine list).
- RHODOMAGNETIC** DIGEST Don Fabun, 2524 Telegraph Ave., BERKELEY, 4, Cal. 25¢ plus 5¢ postage per copy. Sub rate 10 for 2.50. 00 of the ELVES, GNOMES, etc. (See CLUBS). Multilith in colour. High grade non-fiction.
- ROCKETS** R.L. Farnsworth, 524 Forest Ave., Glen Ellyn, Ill. Rock-et news. Quarterly. No other information.
- SAUCER REVIEW** Elliot Rockmore, P.O. Box 148, Wall Street Station, NEW YORK 5, N.Y. Prints flying saucer (and like phenomena) reports; summarises newspaper reports, etc., on same subject. Ideal for the interested fan who cannot devote the time needed to survey all the possible sources of data. No price given.
- SCIENCE FICTION ADVERTISER** Editorial address: 1745 Kenneth Road, GLENDALE 1, Calif. Bimonthly, planographed. 75¢ per year. Fandom's leading advertiser medium; also runs articles of high standard. British subs and advertising accepted through DELL'S (See DEALERS). Formerly titled FANTASY ADVERTISER.
- SCIENCE FICTION NEWSLETTER** Bob Tucker, Box 702, BLOOMINGTON, Ill. Bimonthly, 15¢. 7 for 1.00; 7 for 7/6 (British subs thru OPERATION FANTASY Trading Bureau). Best book reviews in the business. News and notes, reports of interest. Photo-offset.

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FANZINES American (cont.)

- SEETEE** Wm. Knapheide, 3046 Jackson St., SAN FRANCISCO, Cal. 10¢ Monthly. Published by the TELLURIAN SCIENCE FICTIONEERS. Club not listed, no information available.
- SINISTERRA** W. Weber (Sec.) Cascade Hall, Univ. of Washington Campus, SEATTLE 5, Wash. 25¢. Mimeo-ed with photo or litho inserts, by the University branch of the NAMELESS ONES. Club not listed, no information.
- SOL** David Ish, 914 Hammond Road, RIDGEWOOD, N.J. 10¢. Articles, stories, features.
- SPACESHIP** Bob Silverberg, 760 Montgomery St., BROOKLYN, 13, N.Y. 10¢, 3 for 25¢. Quarterly, mimeo-ed, fiction, articles. High standard item.
- STEF HEADLINES** Walter A. Coslet, Box 6, HELENA, Montana. The one we have received was marked "exchange", and we said "yes". That was back in October. No more have arrived. It said, however, that it was fortnightly. 5¢; 20 for 50¢.
- STF TRADER** Jack Irwin, Box 3, TYRO, Kansas. 2 for 15¢. Advertising.
- TALISMAN** Roy W. Loan, PO Box 3224 Columbia Heights Station, WASHINGTON 10, D.C. No other information available.
- TIME STREAM** Paul Cox, 3401 6th Ave., COLUMBUS, Ga. quarterly, 10¢. Mimeo-ed. Fiction, poetry, and articles.
- TITANIA** Will Sykora, address not known, but mimeoed by Stan Serxner, 1308 Hoe Ave., BRONX, N.Y. quarterly, 25¢. Published by the QUEEN'S S-F LEAGUE. Club not listed, no info.
- TIMA** Lynn A. Hickman, 408 W. Bell St., STATESVILLE, N.C. 25¢. quarterly. OO of the LITTLE MONSTERS OF AMERICA. Club not listed, no information.
- TORQUASTIAN** TIMES R.H. Reneau & Walt Sauers, 1041 Cayuga St., Santa Cruz, Calif. Irregular, 25¢.
- TRIBOLITE** M. McNeill, 2010 McClelland, HOUSTON, Texas. 5¢.
- UTOPIAN** R.J. Banks, Jr., 111 So. 15th St., CORPUS CHRISTI, Texas. 25¢. No. 5 had sixty mimeo-ed pages of fiction and articles.
- WASTEBASKET** Vernon L. McCain, 146 Elzeth Ave., EUGENE, Oregon. So far as we can see, Vernon must give it away. Issue 3, printed with 36 pages, containing some very witty items, would have been well worth 25¢.
- WORLDS APART** J.T. Oliver, 3401 6th Ave., COLUMBUS, Ga. 10¢

AUSTRALIAN

- SCIENCE FICTION COURIER** G.B. Stone, Box 61, The Union, University of Sydney, N.S.W. Official organ of the Australian S-F Society.
- TELEPATH** A.W. Haddon, 4, Douglass Street, WATERLOO, N.S.W. 1/- or 20¢. Articles, letters, and discussions. Advertising 3d or 5¢ per line. Quarterly. Contributions welcomed, but no fiction wanted.

BRITISH

- ATLANTIS** Editor: Egerton Sykes. Subs to Markham House Press, Ltd., 31 Kings Road, LONDON, SW 3. Bimonthly, 2/3 or 40¢; six for 13/- or £2. Printed. A scientific zine, archeology, and associated subjects. Of great interest to Atlantean or Hoerbiger enthusiasts. Trades with other zines if they are of worth-while standard.
- OPERATION FANTAST** - um ! Quarterly, we are told.
- OPERATION FANTAST NEWSLETTER** - irregular, to fill gaps between
- OPERATION FANTAST LETTERZINE** - issue of O.F. um, er !
- OPERATION FANTAST HANDBOOK** Annual, thanks be !
- PHANTASMAGORIA** Derek Pickles, 22 Marshfield Place, BRADFORD, Yorks. 6d each, 4 for 2/-, 3 for one USA prozine. Fiction, features, poems.
- SCIENCE FANTASY NEWS** A. Vincent Clarke & H. Ken Bulmer, 16 Wendover Way, WEYING, Kent. 6d per copy, with a sub rate of 2/6 if you want five copies. It is a news-views-and-reviews 'zine; humour applied liberally (we almost said libellously) by the editors.
- SLANT** Walter A. Willis, 170 Upper Newtownards Road, BELFAST, Northern Ireland. 1/3, or one USA prozine, per copy. Good fiction, humour, articles; cover and interior illustrations in colour; probably the only fanzine to be printed with striped printing ink. No. 6 had 60 pages.

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FANZINES British (cont.)

- SLUDGE** Bob Foster, 2 Spring Gardens, Southwick, BRIGHTON, Sussex. 1/-, 20¢, or one prozine per issue. Printed. No. 3 had 28 pages and stiff covers; some good fiction and amusing art-icles; this looks like becoming a second SLANT !
- STRAIGHT UP** ! Fred J. Robinson, Fandom Press, 37 Willows Avenue, Tremorfa, CARDIFF, Glam. Mimeo-ed, monthly, 5/- per year, or one promag fro six. A newzine larded with humour.

CANADIAN

- CANADIAN FANDOM** published by THE DERELICTS, 1398 Mount Pleasant Rd. TORONTO 12, Ontario.
- CANADIAN NEWSLETTER** Chester D. Cuthbert, 54 Ellesmere Ave., ST. VIT-AL, Manitoba. No other information available on these two 'zines.

A WARNING TO POTENTIAL SUBSCRIBERS

Although at the time of going to press we believe that all the fanzines listed above are still in production, and will be continued by their editor/publishers, we would warn you that a letter of enquiry, with perhaps the price of a single copy, is preferable to sending a subscription. With the best of intentions fans set out to publish, but the difficulties they experience often cause their publications to be short-lived. Most fans are honest, and would return your money, but better be safe than sorry. If they can't be bothered to reply to a letter, they don't want your sub, or they are no longer publishing. That is simple.

A WARNING (OR RATHER, TWO WARNINGS) TO FANZINE PUBLISHERS

1) The information we have given above is as accurate as we could make it. Our sources of information have been many and varied, and we apologise for errors. To ensure that the correct information is included in the 1953 HANDBOOK, mail a copy of your fanzine to us, to reach us in January, or write to us giving full details at that time.

2) With certain special exceptions, OPERATION FANTAST is not exchanged for other fanzines. We have a long list of non-materalising offers to exchange to account for that fact. However, if a fanzine is sent to us, and we like it, we will subscribe. We expect, and hope, that you will do the same if you like ours. We will also review any copies which are sent to us, marked 'review'.

BOOSTER ADVERTISEMENT

A personal expression of thanks to Ken Slater and an altruistic assistant, Phil Raach, for a thankless job admirably done.

— Porry Ackerman.

FAN JARGON (cont.)

- GHU** - one of fandom's 'gods'. Others are 'Beer', Foo-Foo, and from the pages of the E.E. Smith's LENSEMAN series, comes Klono.
- HECTO** - one of the messier forms of reproduction used by fanzine publishers. Good for 50-100 copies. Inexpensive. Contaction of hectograph.
- HOUSE NAME** - Pseudonym used by a publisher to cover stories of various authors. Two stories in one issue by the same author, will usually result in one appearing under the 'house name'.
- ill.** or **illo** - an illustration.
- ish.** - issue of a publication.
- LETTER HACK** - steady writer of letters to prozines. (from 'hack-writer', a writer who turns out sellable stories...but with-out any great value to them). (Pardon ?)
- MIMBO** - mimeograph, used to cover any form of duplicating by the stencil process, despite the fact that 'MIMBOGRAPH' is the trademark of a particular make of machine.
- MINT** - used to denote 'in perfect condition' in reference to books or magazines, etc.

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Pocket Book Publishers

In this section have been included only those publishers who consistently issue pocket-books, or paper-covered items, in the science fantasy field. PENGUIN and PAN both print the occasional s-f story, but these are rare. Some such publishers have been included, but in these cases have issued a fair number of s-f pbs, and presumably intend to continue doing so.

AMERICAN

- AVON PUBLISHING CO. INC., 575 Madison Avenue, NEW YORK, 22, N.Y.
(Have issued nearly all the A. Merritt works at 25¢ each, & also a large number of other items of s-f.)
- BANTAM BOOKS, 830 West Haines Street, CHICAGO, 22, Illinois.
(Issued such items as Bradbury's MARTIAN CHRONICLES, and the anthology SHOT IN THE DARK edited by Judith Merrill).
- CENTURY PUBLICATIONS, 139 N. Clark St., CHICAGO 2, Illinois.
(Issue MERRIT BOOKS, in which have appeared the three items by Rog Phillips, all new, so far published).
- CRESTWOOD PUBLISHING CO. INC., 1790 Broadway, NEW YORK, 19, N.Y.
(Issue PRIZE SCIENCE FICTION NOVELS)
- DELL PUBLISHING CO. INC., 261 Fifth Avenue, NEW YORK, 16, N.Y.
(Issued Heinlein's UNIVERSE at 10¢, hitting a new low - in price - for recent s-f material !).
- NEW AMERICAN LIBRARY OF WORLD LITERATURE, INC., 501 Madison Avenue, NEW YORK, 22, N.Y. (Issue SIGNET and MENTOR BOOKS, and have included such titles as Orwell's 1984, Hamilton's STAR KINGS, and Heinlein's THE MAN WHO SOLD THE MOON).

AUSTRALIAN

- WHITMAN PRESS PTY., LTD., 80 Elizabeth Street, SYDNEY, N.S.W. (Issued several 8d 32pp paper-covers, including many of Oscar J. Friend's yarns, reprinted from USA magazines).
- TRANSPORT PUBLISHING CO. PTY. LTD., 26 Hunter St., SYDNEY, N.S.W. (Issued numerous 8d 32pp paper-covers, on semi-fantastic themes, usually with a strong element of 'detective').

BRITISH

- W.H.ALLEN, Essex Street, LONDON, W.C.2. (Have issued in 1951 a series of nineteen titles by Edgar Rice Burroughs, at 1/6 and 2/-)
- CHERRY TREE NOVELS, Kemsley Newspapers, Ltd., Kemsley House, LONDON, W.C.1. (Four titles in 1951, reprints of USA books).
- CURTIS WARREN LTD., 81 Lamb Conduit Street, LONDON, W.C.1. (One of Britain's most prolific pb publishers in the s-f field, having produced some two dozen titles by the end of 1951).
- GAYWOOD PRESS, LTD., 30 Gaywood Street, LONDON, S.E.1. (Have as the 'name' author Astron del Martia, advertised as the penname of an American scientist. Six titles to date, four by ADM).
- HAMILTON & CO.(STAFFORD) LTD., 1 & 2, Melville Court, Goldhawk Road, LONDON, W.12. (Besides publishing Authentic Science Fiction this house issues p-bs on s-f themes).
- SCION LTD., 37a Kensington High Street, LONDON, W.8. (Mainstay author is Vargo Statten, with eighteen yarns at the end of '51. Two or three titles by other authors).
- WORLD FANTASY CLASSICS, Clydesdale House, Turner Street, MANCHESTER. (Going strong in '50 and early '51, with reprints of USA novels, this publisher seems to have ceased to issue s-f).

[illegible]

FAN JARGON (cont.)

- MoF - Magazine of Fantasy & Science Fiction (also MoF&SF, P&SF)
 N&CROMICON - mythical book purported to have been written by Abdul Alhazred, a mad Arab, telling of the mysteries of the 'Old Ones' and the 'Elder Gods', beings inhabiting the universe before man. Used in much horror and weird fiction of the Lovecraft school. Invention of Howard Phillips Lovecraft.
 NEOFAN - a new fan. Newcomer to fandom
 NFFF or N3F - the NATIONAL FANTASY FAN FEDERATION (of USA).
 Null-A - Non-Aristotelian logic, adopted from Korzybski's SCIENCE and ANTIITY, and popularised among fandom by a novel of A.E. van Vogt's, THE WORLD OF NULL-A (also A) (3h)

OPERATION FANTAST'S

Book Binding Service

OPERATOR: F.J.Robinson, 37 Willows Avenue, Tremorfa, CARDIFF, Glam.

MAGAZINE BINDING: The undermentioned magazines may be professionally bound in full cloth, trimmed edges, coloured, and lettered on spine in gold, (title and Vol. & No., etc.) at the very reasonable rates shown against the titles:

<u>MAGAZINE TITLE</u>	<u>No. of copies to Vol.</u>	<u>PRICES</u>			
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astounding SCIENCE FICTION }	3	11/-	1.55	12/6	1.75
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FAMOUS FANTASTIC MYSTERIES	}	13/-	1.85	15/-	2.10
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	(8	15/6	2.20	17/-	2.40
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IMAGINATION					

Note: in the case of mags with both USA and UK editions, prices in respect of the USA edition are quoted above. Numbers, etc., given above are examples only. Rates for other quantities in volumes will be quoted on request.

Prices for other styles of binding, and for magazines not quoted above, will be quoted on application. WE DO NOT RECOMMEND FULL LEATHER BINDING FOR MAGAZINES...the cost is much higher, and life of the binding is greater than that of the magazine !

Reduced rates are quoted for binding collections — if more than six volumes of the same magazine are bound at one time, a reduction of 10% will be made. ASK FOR ESTIMATES, if you have a collection.

Ask for quotes on the following - all rates are reasonable:

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When forwarding material for binding or estimates, please package securely. Strong cardboard containers are recommended.

PHANTASMAGORIA

an amateur magazine

Containing the best in fiction, articles, poems, columns, and art work.

Published irregularly by

Derek & Marjorie Pickles,
22, Marshfield Place,
BRADFORD, Yorks, England.

Regular contributions include a column by WALTER WILLIS - 'The Outpost'; Topical comments on practically everything in 'The Editor Squeaks'.

Covers and interior illustrations are done by Alan Hunter (of New Worlds & Science-Fantasy).

Authors who have already appeared in PHANTASMAGORIA include Clive Jackson, Peter J. Ridley, Bob Shaw, John Allen, Allen Tetley, R.J. Banks, and we have stories by Chuck Harris, and H.J. Campbell (of ASFA) coming in future issues.

However, as the spice of life is surprise we won't tell you all we are having in PHANTASMAGORIA, but one thing is positive, from and including No 4 the size of PHANTASMAGORIA changes from semi-foolscap to quarto size. Number of pages will vary, but will not drop below 24 pages and will probably be greater.

As already stated there will be a limited circulation of 125 copies. If you have not already subscribed, or if your subscription has expired, enter one soon as the number of copies not taken up is extremely small. If you have a fanzine (except FAPA and SAPS) and do not already exchange with us send a copy along, we desire all such trades possible.

Rates are: 3 issues for one U.S. prozine.
4 issues for 2/- cash.

Index to the Science-Fiction Magazines 1926 - 1950

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% G.P.O., England

OPERATION FANTAST'S

Trading Bureau

The main concern of the Trading Bureau is exchanging British books for USA magazines, which in turn are exchanged with British members for the where-withal to purchase the books which are sent to the USA members for the magazines. Last year we described it as a 'vicious circle'. It still is....

For simplicity, in the following where we say 'American', or 'USA', it should be read to include Canada. When we say 'British' or 'UK', we mean not only the UK, but Australia, Europe, etc.

In explaining the process, we'll treat it as two halves. First -ly, the USA half, USA members who want British books or magazines, or who wish to use one of the 'services' operated from Britain, establish credit by sending into the Trading Bureau magazines, or books, etc., which are valued and placed to the credit of their accounts. In respect of magazines a table of credits follows, and on pocket-books full cover-value credited is normally given, provided the pbs are in good condition. Unfortunately we can't give such good rates on books, and the best that you can expect is 70% in the dollar on books in very good, near mint, condition intact, with dust wrappers. You can probably do better elsewhere....

From the credit so established members may purchase any items which they see listed in O.F., or which they may learn about from other sources. Or they may transfer credit from the Trading Bureau to some other 'service'. Normally, we list only s-f books or magazines in our lists, but if you want technical works, or maybe non-sf-novels, you may obtain those. But please do your best to give us full details.

That covers things, basically, from the point of view of the USA members.

Now, the magazines, etc., obtained are passed on to the British members, either by 'regular orders', which means that the member has registered to receive every issue of a certain magazine as it comes to hand, or else he buys the occasional one from the lists published. Rates for pbs and mags are 2/6 for 25 issues - 3/- for 35 issues. Payment this end is usually in cash, but now and again the British members have material that the USA members want, and then the procedure goes into reverse!

And again, that basically covers things from the British end. But there are a multitude of variations on the theme. The WANT-LIST system applies to all members. If there are particular old out-of-print books or magazines you want, you can record them, and when copies come to hand we advise you by letter or card, and if the price and condition suits you, then you claim them. Normally, such items are reserved for a month.

Conjointly with the Want-List system runs the 'DISPOSALS' section. If you have items you wish to sell, you may send in a list, stating the prices you desire. We compare your list with Want-Lists on hand, and offer the items to people who desire them. When a sale is made, we send our invoice to you, and you mail the items direct. We collect the money, and pay you less 10% agent's fee. Any balance of material left we will advertise on the same terms.

Alternatively, you may advertise them yourself at the current rates; and of course you may also advertise your wants.

With the help of the Contact Bureau you may make arrangements with another member to swap direct. You may ask us to send to you books or mags of our own selection, just stating the particular -er - 'style' of material you want. You can try to make any sort of a deal you like. We shall not always be able to accommodate you - but it won't be for want of trying! We try to keep the system as flexible as possible, so that it may be varied to fit the individual needs of members.

Two things you must bear in mind. Although we put cash values on items, these are only to help in accounting and clearing material. There is no interchange of currency between the sterling & dollar areas, and therefore the 'credit' established is really a

THE TRADING BUREAU (cont.)

fictitious figure, and for it's realisation it requires a member of the faction to need what you have contributed, and to be willing to supply what you want. In other words, it is a glorified and centralised barter system. But it has operated very successfully over the last five years. The second point is that all transactions are conducted on an 'honour' basis. We trust you - and you trust us. We all trust each other. That gives raise to a point - some folk, now and again, get worried because nothing seems to happen. That, we are sorry to say, usually means that your requirement has been overlooked! A letter will usually put it right - the snag is that there is an awful lot of work being done by a very few people, as a spare time hobby. And we don't how it can possibly be further decentralised - without getting completely out of hand!

Which more or less covers everything, but we'll be happy to answer any queries you may have, and will welcome any suggestions you may care to make.

USA MEMBERS CREDIT RATES FOR MAGAZINES

1951, and earlier issues

	1940/41	1942/43	1944	1945/46	1947	1948/51
Arkham Sampler						50¢
Astounding	50¢	50¢	45¢	40¢	30¢	15¢
Avon F.R. & SF				35¢	25¢	15¢
F. F. M.	50¢	50¢	40¢	35¢	20¢	15¢
Fant. Adventures	40¢	40¢	35¢	25¢	15¢	15¢
Fant. Novels	50¢					15¢
Mag of F. & SF.						20¢
Future	40¢	40¢				15¢
Galaxy SF & Novels						20¢
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Thrilling Wonder	40¢	40¢	35¢	25¢	20¢	15¢
Weird Tales	40¢	40¢	30¢	15¢	10¢	10¢
Other 25¢ or below magazines	40¢	35¢	30¢	25¢	20¢	15¢
Other 35¢ mags						20¢
Comics - fantasy & s-f, etc.	50% of cover price.					
*Astounding - after July '51, 20¢.						

Note: The above credit scale applies to magazines sent without request for 'trade in' purposes. From time to time we are able to make higher offers for certain issues. Notices to this effect are published in O.F., Newsletter, etc. All mags should be in good condition with both covers. Magazines in poor condition will be disallowed. Some issues 1939 are usually required, and special rate is quoted on request. All packages sent to the bureau should be clearly labelled, and should show name and address of sender both outside package, and on a sheet of paper inside package.

CURRENT AND FUTURE ISSUES

Last year we published a table showing what credit you could get if you mailed specific issues of mags in specific months. This seemed to confuse quite a few members, so this time we omit the table, and try to make sense with words!

Example: An issue of Thrilling Wonder appears on the stands in July. It is dated August. If you mail it to the operator in charge of the Bureau in July or August, your credit will be cover price, 25 cents. If you mail it any time after the 31st August, you will get only 15¢ credit.

An issue of Astounding Science Fiction appears on the stands in June. It is dated July. If you mail it during June or July, you get 35¢ credit (cover price). If you mail it on August 1, or any time after, you get 20¢ only.

If you apply that to any other months or mags, you'll see the position. But we play fair - if perhaps you mail the June issue of Galaxy to us in July, and a 'regular order' member still wants that issue, then you will be credited the full price.

Capt. K. F. Slater, (RPC.), No. 18, PCLU Detachment, BAOR 19 (c/o GPO England)

The Information and Research Bureau

The INFORMATION AND RESEARCH BUREAU is one of our lesser 'services', and therefore we have not devoted a large amount of effort to developing it. Nevertheless, it can prove useful to you in many ways.

Let us outline the information we can supply. Firstly, we are in possession of fairly complete records of every s-f magazine ever published, and can give you dates, contents, and so forth. We have first edition records of books, covering most of the works issued prior to 1946. We have a morass of data on authors, & lists of their works in many cases, but this is very deficient in many respects. But we can generally manage to track down any story you want, and if we fail we will always refer the question to the membership for possible answer.

Secondly, Technical reference, library research, and similar matters will be undertaken, within limits. If you want information on a specific subject we will find, copy, and give full details of any reference to that subject that is available to us. But please be specific on what you require.

The prime limitation on what we can do is the time factor. This is what will stop us getting down to discovering the things that you wish to know, if anything does. However, no harm will be done if you ask us; and if we undertake what you want done, we will estimate the cost for you first. If we can't undertake the work, we will let you know.

Some information on possible charges:

- For technical research there will be a minimum charge of 3/6 or 50¢; and further costs will depend on the time and work involved.
- For magazine information the charges will be as follows:
 - per story traced: 1/4 or 2¢, plus postage.
 - per contents page quoted in full: 9d or 10¢, plus p.
 - quoting publication dates, vol. and issue numbers: 1/4 or 2¢ per six issues.

No charge will be made for magazine information supplied in connection with a 'want list', of course.

Enquiries on technical or book research should be made to:

Derek Pickles, 22 Marshfield Place, BRADFORD, Yorks, England.

Enquiries in connection with magazines should be made to Capt. K.F. Slater. (See editorial address).

FAN JARGON (cont.)

- one-shot: a fan publication which appears but once, either intentionally or otherwise. Some of the best productions are intentional one-shots. Some of the worst, fortunately, are also one-shots - unintentionally!
- OO: Abbreviation for 'Official Organ', used to define a fan-zine put out by a club, as representing that club.
- OOTWA: Out of This World Adventures. Defunct prozine.
- original: Usually in connection with illustrations. The drawing or painting from which the printing plates were made.
- pb: paper-back or pocket-book.
- pro- prefix used to denote 'professional', 'prozine' - a professional magazine, as opposed to a 'fanzine'. There are also 'profans' - people who make a profession out of fandom! Also used to denote authors, artists, etc. "Sam Mines is a pro." (Sam Mines is a professional editor).
- pulp: A magazine printed on newspaper-type paper. 'pulp-size' - the common size of such magazines, around 6 1/2" x 9 1/2".
- Scienti- a prefix commonly used to denote something is science-fictional in content. Sciencecomics, scientific, scientific. The art of word-combination is attributed to Forrest J. Ackerman, but we have the opinion it's somewhat older even than that long standing (sit down, Forry) fan. He may have introduced it (the art) to fandom, however.

OPERATION FANTAST "OPERATOR'S" ADDRESS LIST

Chief Operator,) Capt. K. F. Slater, (R.P.C.)
Editor,)- No. 28 PCLU Detachment,
Trading Bureau.) B. A. O. R., 29.
(add "c/o G.P.O., England," when writing
from outside U.K.)

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CHICAGO, 7, Illinois, U.S.A.
Australia: - Graham B. Stone, Box 61, The Union,
University of Sydney, N.S.W.,
Australia.

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Contact Bureau: U.S.A. - Janie Lamb, Route 1, HETSKILL, Texas.

- David Rike, Box 203, RODEO, Calif.

U.K. - Peter S. Hallifax, 105, Kingwell Road,
BOURNEMOUTH, Hants.

Australia - Roger N. Dard (see above).

Distribution Service: - Miss Mavis Pickles, 41 Compton Street,
BRADFORD, Yorks, England.

Book Binding Service: - Fred J. Robinson, 37 Willows Avenue,
Tremorfa, CARDIFF, Glam.

Trading Bureau: - Capt. K.F. Slater (see above).

Research Bureau: - Derek Pickles, 22 Marshfield Place,
BRADFORD, Yorks.

*** **

FAN JARGON (cont.)

SHAVISM - SHAVER MYSTERY: named after originator, Richard S. Shaver who, through the medium of AMAZING STORIES, circa 1947, started a new cult; his stories of DERO dwelling in caves below the earth and inflicting harm on mankind were labelled 'true' - and were so accepted by many!

SLAN: a superhero or genius, of any kind. Adopted from the superhero of that name from A.E. van Vogt's tale in ASF 1940. Often used a synonym for 'fan'.

alick: a magazine or other material printed on a smooth or glossy surfaced paper.

space opera: melodramatic science-fiction.

SS: Startling Stories (magazine title).

SSS: Super Science Stories (magazine title).

TWS: Thrilling Wonder Stories (magazine title).

(Note: most magazines are known by their initials, among collectors, and similar folk. Reviewers have adopted the system to a large extent, to save time and space).

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ADVERTISING

Advertising is accepted by OPERATION FANTAST, and unless otherwise specified is run in the first available publication after date copy is received. Copy should always be sent to the editorial address, and should NOT be accompanied by payment.

Charges are raised on the following basis:

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					copy size
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	Quarter Column	8/-	or	\$1.15	3 1/2" x 3"

Prepared copy should be based, including borders, on the dimensions given in the right hand column. Full page size, in the case of the NEWSLETTER, etc., after reduction is 2 1/2" x 5". Size of the QUARTERLY is as in this HANDBOOK.

CLASSIFIED ADVERTISING UNDER BOX NUMBERS

A limited form of classified advertising under "box numbers" has been introduced for the benefit of O.F. members wishing to obtain or sell small quantities of material. A basic box fee charge of 3d to cover postage is made, plus 1d per magazine, & 2d per book, advertised. American advertisers should calculate costs on total charge at 14¢ to one shilling. (e.g., Nine magazines would be 9d, plus 3d box fee; total 1/- or 14¢).

REDUCTIONS FOR REGULAR ADVERTISERS

A reduction of 25% will be made for any advertisement entered without charge for four consecutive issues.

A reduction of 10% will be made for any advertiser who books space for four consecutive issues, but who changes size or material of advertisement from issue to issue.

ALL ADVERTISING SHOULD BE SENT TO THE EDITORIAL ADDRESS:

Capt. K.F. Slater. (RPG), No. 28 PCLU Detachment, BAOR, 29.
(add "c/o G.P.O., England" if writing from outside Great Britain).

You have now reached the end of 1952's HANDBOOK, and we hope that you have found it both interesting and useful. If you have don't forget that there will be another issue in 1953!

Compilation of the 1953 HANDBOOK will commence in November, 1952, and at that time we shall circulate details of advertising rates, projected inclusions, etc., to all people and businesses who are recorded as 'possibly interested'.

If YOU will be interested in receiving this circular, please register your name and address NOW!

You may wish to advertise; you may desire to ensure that the correct information is recorded in respect of your publication. Your club, or fanzine, may have been omitted in this issue. YOU can prevent that, next time, by sending your name and address

TO Miss Mavis Pickles, 41 Compton Street, Dudley Hill,
BRADFORD, Yorks., England.

NOW!

(41)

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